



Paul Winch-Furness

Highly qualified with a creative streak makes Paul a much sought after food photographer.

Paul graduated with a BA (Hons) in Photography from the University of Westminster, and went on to do an MA in Photography from the London College of Communication.

His skill and ability to capture food and drink in striking ways has meant he has caught the eye of some of London's top restaurants, including Scott's, Nobu, Riding House cafe, The Ivy, Byron and Blues Kitchen plus some of London's most popular food events like Meatopia and Burger Mondays.

Paul has published five books including Martin Morales 'Ceviche' and he has two more in the pipeline.

His talent is widely recognised and Paul has won a multitude of Awards including the prestigious Jerwood Photography Award.

London in 2020

"For me, London is the most exciting and limitless city for food right now. Drawing influence from around the globe, London's chefs, restaurateurs and designers collaborate to combine top quality sourced produce and creative and eccentric interiors, resulting in constantly evolving menus and spaces which are an equal delight to all the senses.

From the underground pop-up movement, burgers and street food, to the most established of restaurants, innovation is always at the forefront of the industry and I am inspired by the talent I have followed and captured in recent years. Instagram and Twitter have become an integral part of the ever-changing nature of our society and this is reflected in the manner in which the restaurant industry has evolved. This has allowed for the long overdue democratisation of 'going out for dinner' - let us all now eat (and photograph) cake.."